



NUOVI AUTORI OGGI

CALL FOR PROPOSAL

NAOCREA 2017

Ariella Vidach - AiEP interactive dance company in partnership with DiDstudio in Milano is opening call for:

- Young choreographers - under 35
- Company/Groups - under 35

PURPOSES

- To foster young authors and dancers, by providing them with tutorial assistance, technical support and rehearsing studios, and help them to develop their own creative and performative potential;
- To offer studying and learning opportunities, through specific workshops, aiming to develop multidisciplinary skills according to the needs and demands of the surrounding professional and social context.
- To bring together choreographers and dancers, facilitating their meeting within a shared framework and fostering their cooperation under a mutually shared mission.

APPLICANTS

Young Choreographers

under 35, Italian and European, who want to work on a brand new creation, or who want to give new life to a preexisting own work.

Company/Groups

under 35, Italian and European, who are open to enhance and implement their dance and non-dance experience, by taking part in skill-developing activities, and who are available to be included in the choreographers' projects.

SELECTION PROCESS

First selection

4 selected will be shortlisted out of the applications received.

The selected candidates will be invited to take part in:

- workshops
- 4 residence at DiDstudio -Via Procaccini, 4 di Milano;
- Presentation of their works within NAO Performing Festival, December 2015 edition;
- Communication and promotion support;
- Artistic tutoring and technical support;
- Presentation of their work in venues abroad;
- Endowed fund of 500 € to 2000€

SUBMISSION

Deadline for application is April 20, h 24.00

Application will be sent by email at info@aiep.org

Please specify that you are applying as:

All candidates must attach in pdf

- curriculum vitae
- motivational letter (max 1 sheet)

Choreographers with an existing work must attach –

Filled form (ALLEGATO A) containing:

- Work synopsis or short description of contents (max 2.000 strokes, blanks included)
- Stage set up outline, including images, projections, interactive software used, ecc.
- Innovative items to be included, and motivation
- Other opportunities opened by the work itself (sponsors, alternative frameworks, ecc)

Budget (ALLEGATO B)

Applicants may be summoned for an interview before first shortlist is made.

INFORMATION

For any information and **to be forwarded attachments required** please email to: info@aiep.org

Reference

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Or call +39 02 345 0996